1: Herskovits & Herskovits E-5 (1928-1929) 1934
S[illegible] Bush Negroes SR8
Saramacca

him. He has taken boats up and down the Marowyne. He is my grandson. If I had one of my own blood, I would have had him accompany you. . . . But my sisters' children sleep," he ended, using the euphemism for death.

When we came to know the young man, we asked him about this incident with the Granman. Was he not afraid to interrupt him?

"Ma kye! But he is my grandfather! With my grandfather I make sport."

Again we went to the old men and sought in village after village for their own explanation of this behavior toward grandparents.

There were, we learned, age distinctions that were deeply felt. A man was on easy terms with those of his own generation. Between parents and children, and those of the generation of their parents, however, there was a definite code of behavior. For example, no young man or woman might talk of sexual matters with either parent, and this lack of sanction for frankness in sexual discussions with parents became an actual taboo with parents-in-law. Encounters with the "pai" and "mai," as they were known, were hemmed in by countless prohibitions. A man might not sleep in the same house with either of them, nor might he eat with them out of the same dish. If he met either of his parents-in-law as he went along the path, he had to turn aside, make way for them, and cover his face. He might not pronounce their names, nor might they speak his. These observances held for women, too, and the ones we mention were by no means all.

With grandparents, however, a vastly different situation obtained.

"He is my grandson. I call him mati—friend. I make sport with him!"

"She is my granddaughter. She calls me husband. She makes free with me!"

"She is my granddaughter, we talk about everything. She calls me kambo, and I call her kambo." Again, we

/61/

193	Mission to determine the trijunction point of the frontiers of French Guiana-Brazil-Surinam.
1939	Declaration of war.
1944-45	Not a precise point of reference. The Boni confuse the liberation of the territory with the end of the war.
1948	First I.G.N. mission.
1949	Mr. Aubert de la Rüe's mission; second I.G.N. mission.
1952	Third I.G.N. mission. /blank page/ /63/

CHAPTER IV

SOCIAL INSTITUTIONS

The social institutions of the Refugee Blacks diverge noticeably from those of the African peoples from whom they issued. They do not include age grades, men's societies, or initiation; marriage involves neither a contract between kin groups nor "dowry."

In a general way these societies founded by rebel slaves who had retained an extreme horror of all oppression were organized so as not to have any material constraint weigh upon the individual. Their institutions are entirely founded on the idea of protection against suprahuman perils; the individual remains perfectly free, and he adheres /to these institutions/ only in proportion as he is conscious of these perils. The custom of the Refugee Blacks, devoid of any means of material coercion, tends to develop within the individual the feeling that he is constantly threatened,

/64 cont./

Functioning of the Lineage

613

We have seen that the effective social group, lo, fraction of an extended lineage, is a social unit possessing all that is necessary to a human group to live, settling its differences and enforcing its rights:

--Ancestor worship;

--A head filling at the same time the role of priest of the ancestors and judge;

--Collective rights over a portion of land.

613 619 A lineage could live perfectly independent without any tie of dependence vis-à-vis any tribe whatsoever. [redacted]ly, there exist in the interior of Surinam several lineages of very ancient origin (which are joined under the name of Bakabuchi * back of the bush) who live totally independent.

613 561 No privileged line of descendants exists within a lineage and the only hierarchy recognized is that of age, or more exactly of closeness to the founding ancestress.

613 561 604 Collective tutelage of uncles in the classificatory sense is effective only in childhood, but the principle of it continues during the whole lifetime. In a discussion a man must avoid violently contradicting one of his "uncles" and finds it normal that more weight is attached to the opinion of this uncle than to his own. In 1956 we were subjected to some disagreeable incidents due to a bossman who was the classificatory uncle (although the same age) of the motorman of his boat; the motorman hesitated to order him vigorously as he did his other bossman and he, on his part, did not fail to remind his "nephew" of the respect due him.

/64 cont./

613 561 Nevertheless the lineage is not strictly speaking divided into age grades; and when the men assemble in council for an affair which concerns the whole group, all may take the floor without consideration either of age or of place in the genealogy.

613 571 561 The council (kuutu). This is the principal social institution within the lo. The kuutu is the assembly of the men of the lo without consideration of age. No precise rule defines the age at which an adolescent may begin to attend it, and in principle all may take the floor. But decorum requires that unless they are personally interested in the question or have something important to say, the young let the elders do the talking. /65/

613 571 It is the captain (hedemã) and in his absence the eldest of the lineage who presides. He faces the assemblage, surrounded by some of the oldest men.

[537] Opposite him he has a respondent (piki mã) who greets all his sentences with ritual approbations hiya, hiya ba!, na so!, etc., without which a Refugee Black could not suitably make his speech.

[562] Each one then speaks if he feels the need to express his opinion. Women do not take part in the council unless it is a question of a daughter's marriage; but it happens that men leave the meeting to go get the advice of their mothers and take their places again. If it concerns a simple affair without suprahuman complications, such as the fixing of the price of a piece of work, the discussion is often quickly over; but in the opposite case the discussion continues interminably, for there is no exact rule for concluding it. Only a negative rule exists: the determined opposition of one-fourth to one-fifth of the council members prevents the carrying out of a project.

/68 cont./

613 624 [562] The basia are the mouthpieces of the captain, and not at all deputies having specific authority over a definite fraction of the village. There are three or four per village; in addition there are one or two women basia through whom the village head commands the work reserved for the women.

613 554 241 702 The head of the lineage possesses no religious powers over the land. The Refugee Blacks assume that the fertility of the soil depends exclusively on local divinities, to whom each one prays on his own behalf.

613 554 681 The captain, no more than the council, does not have the right to expel a member from the lineage, even for marked unworthiness. This is one of the most remarkable aspects of the legal conceptions of the Refugee Blacks, tied to the idea that a lineage represents only one single life. There again the thought of the Refugee Blacks can be regarded as the extreme opposite of the thought of the Bamiléké, with whom the head alone retains possession of the rights over the land, expulsion constituting the supreme social sanction.

881 Initiation; age classes; men's society. These African institutions seem totally unknown to the Refugee Blacks. No form of initiation of adolescents exists, and no ceremony marks collectively their [304] entrance into social life. Circumcision and excision are not [852] practiced. For the children, boys and girls, there are two stages: [561] that of the first garment, which is given upon the appearance of the pubic hair, at about 12-13 years, without ceremony, and the end of education which coincides with marriage.

561 The society of the Refugee Blacks rests however in large part on age hierarchy; strictly speaking there are no age classes involving a fixed organization, but they exist tacitly:

/68 cont./

561 198 The class of the young people, yuŋku sama, has definite activities; "style," that is to say, elegance, dancing, singing; it has a special language made up from taki-taki by inversion or addition of syllables. When the language begins to be known outside the group of young people, it is abandoned and another is invented. These past years the language in vogue was akɔɔpina, of Djuka origin; it had given rise to a whole folklore of songs.

561 Two other age classes appear to be rather clearly differentiated: that of the elders /69/ - gaã sama - (older than some 50 years), whose voices are preponderant in the councils, and that of the old men - gaãndi sama - (older than 65 to 70 years).

[888] It is conceded by all that only the elders possess wisdom and knowledge, and in principle, in a discussion, the opinion of the eldest of them has the force of law.

575 Neither does one perceive among the Refugee Blacks any customary societies playing a role comparable to the men's society 571 in the Sudan for example. In a general way their social life, very individualistic in spite of appearances, knows no other organization than the one resulting from kinship ties.

767 Nevertheless, the organization of the men within each village with an eye to the mourning ceremonies can be regarded as a rough approximation to customary societies:

--Kisimã or coffin-makers;

--Olɔma or grave-diggers.

But these societies are narrowly specialized and their customary powers exist only as long as the duration of their effective work.

562 Men and women. Even within the lineage where men and women 571 call one another brother, sister, aunt ... the relations between men and women are marked by mistrust.

/73 cont./

643 644 586 The present grand man, contrary to his predecessors, has only one wife. She is dressed like the other women and works at her clearing like everyone else, /74/ but her marriage to the grand man imposes special obligations on her: she can not divorce him; neither can he repudiate her.

643 829 The attitude of the Boni toward the grand man is a curious mixture of respect and disparagement. They regard him as the living symbol of their nation, and each one resents as if it were a personal insult an outsider having an incorrect attitude toward him. But their undisciplined spirit kicks up at the measures he is obliged to take to make them respect customary law, and even the authority of a poised and benevolent man like Grand Man Difu is not willingly accepted. As a matter of fact, the Boni stand for [754] [775] the authority of the grand man as they adhere to the worship of their gods, by the feeling of an absolute and inexorable necessity; in their minds the grand man is above all the priest of Odun; if the grand man were not there, they would be without defense against the wisiman, without recourse against the vengeance exercised by the yɔrka of the dead of other lineages.

The political power of the grand man is entirely based on these beliefs, and if they were to collapse, he would disappear [624] with them. Nobody would submit to any other law than that of the lineage, founded upon fear of the ancestors.

692 693 The lãnti kuutu. This is the assembly of the men, without distinction of age (1) or kinship; this council (lãnti = law) constitutes

> 1. There is no precise rule for fixing the age from which an adolescent may sit in this council. It is apparently when he has reached full physical development and earns his living by his own efforts, about 18 to 20 years. He does not have to be married.

[561]

the legal apparatus of the Boni.

/132 cont./

648 891 156 difficulty in learning the techniques of his group, for the years when the mind is most pliant have been lost in this regard; as for the knowledge acquired at school, it is so foreign to the life of the Refugee Blacks that at the end of a few years none of it remains except vague smatterings.

861 In general, the process of education employed among the Refugee Blacks is imitation of the adult. A child is rarely given a lesson as such. He sees something done, he tries on his own 868 initiative, and little by little he learns. For example, /133/ he sees his guardian make a boat; he is simply asked to go and get dry palm branches and to take away the chips; he hears the adults discuss the job as it goes on. At about the age of 12 or 13 he tries to make a first boat for himself with the help of an older comrade. He progressively acquires knowledge of this technique.

561 462 Boys begin to take part in farm work from the age of six or seven, principally weeding and planting. At about ten or eleven they begin to handle the machete and help to cut through the bush; at about 12 they begin to handle the axe and learn to fell trees. At 14 or 15 they begin to make small boats. An adolescent of 16 or 17 is in general capable of cutting a clearing for his mother or sister.

429 86 Most often the guardian takes his role very seriously, giving his main attention to teaching the child all that is necessary. If it is a woman, she asks her brothers to teach the techniques of boating and building.

866 461 434 [291] The principle is to develop very early a sense of responsibility in the child by making it progressively necessary for him to earn his living. The guardian does not furnish pocket money, and with the exception of a hammock every other year, no manufactured objects (children under 11-12 years not being clothed, he has almost no expenses for clothing). But he gives the child progressively chances to earn money by his work. From ten years on, the child begins to render some services: for example for the construction of a boat, he helps transport the dry palm branches intended for the burning. If the boat is being

/133 cont./

866 461 434 made for sale, the guardian gives him a small sum out of the money gained. At 14 an adolescent begins to satisfy nearly all his own needs.

883 465 For example, from June to December, 1956, Tasa (14 years), son of Fintiman (Boniville) had earned about 13,000 francs:

June	helped his father build a large boat for the administration (45 days)	6,000
October	went to Saint-Laurent as auxiliary bossman .	3,000
December	helped convoy a boat of the border-fixing mission sent back empty to Maripasoula . .	4,000
		13,000

882 868 His father, entrusted with his education, let him use this money in his own way; he pointed out to us with pride that for the first time in 1956 his son had been able to satisfy all his own needs, but that it was important to keep him under a firm hand until he was capable of doing a man's work alone: for that, five or six years of apprenticeship would not be too much.

868 561 [153] [582] [178] In fact, many times we had the chance to verify it, it is in this prolonged apprenticeship that are developed the seriousness of mind and the technical skill so remarkable among the Refugee Blacks. At 20 years, most of them still do not know how to do anything worthwhile, and it is scarcely before 25 or 27 that they become capable of /134/ painstaking work; in this respect the present tendency of the young boys toward precocious emancipation (the marriage age of men is going down to 20 and even 18 years) runs the risk of having very unfortunate consequences for the future of the Refugee Blacks.

429 [582] [583] The person charged with the education of a girl exercises the powers of a mother toward her. It is she who authorizes her to marry, and by giving her the pangi, married women's garment, gives her symbolically her freedom as a woman. It is to her that the first husband pays the price of the virginity of the girl.

/134 cont./

429 56 861 582 Until very recent times the authority of the guardian had remained very strong and was prolonged very late; he had the right to strike his ward to make him obey, and he exercised his powers until the time when, judging the child's education finished, he authorized him to marry, which formerly seldom happened before 25-27 years.

Fintiman (of Boniville), about 50 years old in 1958, tells that his father, entrusted with his upbringing, did not authorize him to marry before he was completely established as a carpenter and boat-builder, at about the age of 27. Until that age he remained subject to the most tyrannical authority; his father intended especially to forbid him to go out in the evening, and in order to carry on a clandestine affair he had to use nocturnal fishing expeditions as a pretext!

429 884 When a boy's guardian judges his education finished, he helps him to build his house and gives him tools, a trunk containing clothes, and a hammock. Henceforward the boy must make his own way in life.

429 576 601 All during his lifetime he will continue to show the greatest respect to the person who raised him and often, speaking of that person, he will say: "my father" or "my mother."

601 When a Refugee Black says in the course of a conversation, "My father used to do this," he often means the man who brought him up; if he wishes to speak of his true father, he will say, "My own father who made me." Likewise when he says "My grandfather," he usually means a great-uncle. This confusion makes research on family life risky as long as one does not possess any census by names; apparently it has led several authors into error, making them believe that among the Refugee Blacks the father brings up his children himself, when this is on the contrary the exception. 128 114 593

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562 789 On the other hand, possession is much more frequent among women: it can be estimated that on the average, one adult woman out of three or four has a gadu.

162 776 789 For example in Boniville, out of 115 persons including about 70 adults, one reckons about 30 gods including 8 to 10 Papa gadu, 8 to 10 Kumënti, 1 Bunuuki, and 2 Ampuku.

791 787 561 562 Apprenticeship for possession can begin from adult age, but it seems /215/ that in general it is between 35 and 50 that women take heed of obtaining a gadu. Would that not be, very unconsciously, the desire to stay in the limelight and indirectly to keep a hold over men, once the age of sensual attraction is past?

787 Possession continues for life, and it is out of the question for a god to be transmitted before the death of its bearer. For example, in 1957, the centenarian grandmother in Asisi village, Kuluba, still kept her Papa gadu god. She had not participated any more in the dances of possession for long years, but her gita was always consulted.

But it can happen, if a possessed person stops taking part in dances and practicing the rites that have been shown him, that any manifestation ceases at the end of a few years.

We observed that in B... of the Dipëlu II io, in 1948 and 1949. He used to exhibit strong attacks of the gita of Kumënti. He stopped his instruction, finding that it was costing too much and was taking time. In 1952 he exhibited only latent manifestations of his gita at rare intervals. In 1956 nothing was any longer observable.

787 789 It can happen, on the other hand, that attacks of possession become so frequent and so strong that the person concerned risks losing his reason; if it concerns a god which did not come of its own initiative, one can try to expel it. In order to "wash" someone free of a gita, he is made to pass between two rows of Bbiaman who hold dry palms, pina tango, in their hands and utter adjurations. [824]